

REBECCA HASTINGS - CV

QUALIFICATIONS AND PROFESSIONAL EXPERIENCE

- 2024 - Current – Artist in Residence, Adelaide Central School of Art, SA
- 2023 - Current Lecturer, Adelaide Central School of Art, SA
- 2023 - Current Private Tutor
- 2019 Master of Visual Art, University of South Australia
- 2017 Research Residency, Japan
- 2012-2016 Lecturer and Tutor Visual Arts, Flinders University, Adelaide, SA
- 2011 ACSA Academic Board, Student Representative
- 2011 Bachelor of Visual Art with Honours, Adelaide Central School of Art (ACSA), SA
- 2000 AWARD (Australian Writers and Art Directors) Graduate

SOLO EXHIBITIONS

- 2023 *By the time you read this we shall all be dead*, Praxis Artspace, Adelaide, SA
- 2020 *Two minutes to midnight*, MAY SPACE, Sydney, NSW
- 2018 *The Eternal Youths*, Flinders Lane Gallery, Melbourne, VIC
- 2016 *We went for a walk in the Uncanny Valley*, Flinders Lane Gallery, Melbourne, VIC
- 2014 *The Other Mother*, Flinders Lane Gallery, Melbourne, VIC
- 2013 *Scold*, Hill Smith Gallery, Adelaide, SA
- 2013 *Disquiet*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Offering*, The Hotel Metropolitan, Adelaide, SA
- 2012 *Portal*, Adelaide Central Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

- 2022 *NEW*, MAY SPACE, Sydney, NSW
- 2021 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC
- 2021 *CCH Art Prize*, Light Square Gallery, Adelaide, SA
- 2021 *Tatiara Art Prize*, Walkway Gallery, Bordertown, SA
- 2021 *20/21*, MAY SPACE, Sydney, NSW
- 2017 *Familiar*, Modern Eden, San Francisco, USA
- 2017 *In Your Face*, Flinders Lane Gallery, VIC
- 2016 *Fuse*, Flinders Lane Gallery, VIC
- 2015 *There's no place like home*, M Contemporary, Sydney Contemporary Art Fair, NSW
- 2015 *The Sulman Prize*, Art Gallery of New South Wales, NSW
- 2014 *The Dark Side*, Melbourne Art Fair, Flinders Lane Gallery, VIC
- 2014 *SALA*, The Advertiser, Adelaide, SA
- 2014 *The Archibald*, Art Gallery of New South Wales and touring regional galleries, NSW and VIC
- 2014 *The Sulman Prize*, Art Gallery of New South Wales, NSW
- 2014 *Dead or Alive*, Adelaide Central Gallery, Adelaide, SA
- 2014 *Through the Mirror Ball*, BMG Gallery, Adelaide, SA
- 2014 *Portrait Show*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Triple Happiness*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Eutick Memorial Still Life Exhibition*, Coffs Harbour Regional Gallery, NSW
- 2012 *Loreto Spring Art*, Adelaide, SA
- 2012 *Exploration 12*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Helpmann Academy Graduate Exhibition*, Adelaide, SA
- 2011 *Emergence*, ACSA Graduate Exhibition, Adelaide Central Gallery, Adelaide, SA

AWARDS, PRIZES AND GRANTS

- 2021 Finalist, *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Vic
- 2021 Finalist, *CCH Art Prize*, Centre for Creative Health, SA
- 2021 Finalist, *Tatiara Art Prize*, Tatiara District Council, Walkway Gallery, SA
- 2020 Grant, National Assistance Program for the Arts, The Myer Foundation
- 2020 Independent Makers and Presenters Project Grant, Arts SA
- 2017 Graduate Research Travel and Research Support Scholarship (\$10,000), UniSA, SA

- 2016 Australian Post Graduate Award (Scholarship Masters by Research)
 2015 Finalist, *The Sulman Prize*, Art Gallery of New South Wales, NSW
 2015 Shortlisted, *BP Portrait Prize*, National Portrait Gallery, London, UK
 2014 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, NSW
 2014 Finalist, *The Sulman Prize*, Art Gallery of New South Wales, NSW
 2013 Independent Makers and Presenters Grant, Arts SA
 2012 Finalist, *Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery, NSW
 2012 Pleysier Perkins \$5,000 Acquisitive Prize, *Exploration 12*, Flinders Lane Gallery, VIC
 2012 Winner SALA Festival Award, *Helpmann Graduate Exhibition*, Adelaide, SA
 2009 'Highly commended' Adelaide Cathedral Art Show, SA

COLLECTIONS

Pleysier Perkins, Victoria.

Private collections nationally and internationally.

SELECTED PUBLICATIONS

- 2024 The Big Book of Little Art Essays, Flinders Lane Gallery
 2022 *The Splicer I* (2021), reproduced in Luxemburg, *Gesellschaftsanalyse und linke Praxis*, 3/2022, front cover
 2021 Megna E., "[Rebecca Hastings Artist in Focus](#)", MAY SPACE Online, Sydney, NSW
 2020 Llewellyn J., "Profile Rebecca Hastings", *The Adelaide Review*, Issue 484, June 2020, p.32
 2019 *Gazing into the Anthropocene II* (2017), *iScape I* (2015), and *The Eternal Youths IV* (2018) reproduced in Jason Moore, *The Capitalocene*, Maize 6 (2019), pp. 49-54
 2018 Walker, W. "The Eternal Youths" Catalogue Essay, 2018
 2017 *She left us at Ikea and went off to find herself (pink)* (2014), reproduced in Jean-Jacques Rousseau, *Emilio*, Libri Mondadori, Italy, cover image
 2016 Millner, J. "We went for a walk in the Uncanny Valley" Catalogue Essay, 2016
 2015 Art Collector, "Rebecca Hastings", Special Edition Sydney Contemporary Art Fair, Sept 2015, p.48
 2014 Brown, M "The Other Mother", Catalogue Essay, November 2014
 2014 *The Onesie* (2014), reproduced in *2014 Archibald Prize Catalogue*, Art Gallery of New South Wales, p22
 2014 McDonald, P. "Mum's the painter's main word", *The Advertiser*, 1st August 2014, p.29
 2014 *SA Weekend*, August 2nd, 2014, Front cover and p.11
 2014 Tilgas, K. "Is this your first time?", Art Gallery of NSW, 21st July 2014
<http://www.artgallery.nsw.gov.au/blog/posts/is-this-your-first-time/>
 2014 Anderson, P. "Archibald prize finalists review", *The Daily Review*, 15th July 2014,
<http://dailyreview.crikey.com.au/archibald-prize-finalists-review-agnew-sydney/>
 2013 Neylon, J. "The Other Mother", Catalogue Essay for Scold, November 2013
 2013 Nelson, R. "Resisting walls and shrinking spaces", *The Age*, 12th June 2013
www.theage.com.au/entertainment/art-and-design/resisting-walls-and-shrinking-spaces-20130611-2o1yc.html
 2013 Luxford, P. "Disquiet" *The Melbourne Review*,
<http://www.melbournereview.com.au/arts/article/disquiet-rebecca-hastings> 12th June 2013
 2013 Luxford, P. "Disquiet" *Exhibition catalogue*, Flinders Lane Gallery, Vic, 2013
 2013 "Rebecca Hastings - Process", *Artist Profile*, Issue 22, March 2013, p. 130-131
 2012 *Smell this* (2011), reproduced in Roy, D., Baker, W., & Hamilton, A. *Teaching the Arts: Early childhood and primary education*, Port Melbourne, Victoria: Cambridge University Press, p.164
 2012 "Wild at heart", *Belle*, Oct/Nov 2012, p. 62
 2012 *The Adelaide Review*, Issue 390, August 2012, Front cover and p. 41
 2012 O'Sullivan, J. "ACSA grad wins emerging artist showcase", *Art Collector*,
www.artcollector.net.au/ACSAgradwinsemergingartistsshowcase
 2012 Fleming, K. "Mixed emotions", *Adelaide Matters*, June 2012, p.33
 2012 "Graduates come together in show of best and freshest", *Update*, Helpmann Academy, Vol 19, No 1, Issue 75, Mar-May 2012, pp. 10-12
 2012 Dance, P. "From chaos to order", *Helpmann Academy Graduate Exhibition Catalogue*, 2012
 2012 "Emergence", *Update*, Helpmann Academy, Vol 18, No 4, Issue 74, Dec-Feb 2012
 2011 "Emergence", *2011 Bachelor of Visual Art Graduate Exhibition Catalogue*, ACSA, Dec 2011